**Audacity Imaginary Friend Fun**

Okay, so escape to your imagination… using this website (download the sounds you need) you are to construct a “conversation” with your imaginary friend. ☺ Use the clips from the “Voice” category. And, just to make it interesting, use some “Transportation” or “Miscellaneous” sounds to enhance the conversation (no other sounds!). Perhaps you are getting in your car to go someplace…or your friend show up at your house and your dog runs to the door…it’s up to you! Remember, be school appropriate.

[**http://www.pacdv.com/sounds/index.html**](http://www.pacdv.com/sounds/index.html)

Before you start, create a folder on your U drive called ImaginaryFriendProject in your Projects folder. Save all of your sounds and your project to that folder.

Before you get into Audacity you must collect ALL sounds you intend to use AND create a script (type or handwrite) that includes what parts you will record and what sounds you will use. Your finished conversation must include the following…

* At least five separate recordings of your voice (A, B, C…)
* At least eight sound effects that you obtain from the site listed above (1, 2, 3…)
* Use of at least three effects (pitch adjustment, echo, repeat, etc.) in a meaningful way (a, b, c…)
* Recordings must utilize personality and enthusiasm; don’t sound bored!
* Must be between 70 and 90 seconds in length
* Exported to play outside of Audacity and sent to me at skindawg2@gmail.com (export as IMAGINE-yourinitials)
* Attach scoring guide to this WITH your printed script; on your script, underline and label all requirements (use the coding system above—capital letters for your self-recordings, numbers for your sound effects, and lower case letters for your effects)

*Example script format:*

ME: Man, I am so totally (pitch low fx) in a bad mood. (bag crumpling fx) Good thing I’ve got these Doritos…

IM FRIEND: Blah, blah, blah (voice).

ME: Dude, don’t even blah me. SERIOUSLY (echo).

**Scoring Guide on reverse. Read it. Keep it out. Do great!**

**Imaginary Friend Scoring Guide**

**Note: Be sure you have included all requirements!!**

**WILL NOT BE GRADED WITHOUT LABELED SCRIPT!!!!!!!! Must attach!**

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| --- | --- | --- | --- |
| ***Requirement*** | ***Seriously? Tsk. Tsk.******(0-3)*** | ***Well…almost…******(4-5)*** | ***You rock!!******(6)*** |
| Sound Quality | Lots of breathing sounds, microphone too close or audio too quiet, or lots of background noise | Minimal background noise but your voice sounds clear and appropriate  | You have some personality, man! Great recording quality, sounds are normalized (all are the same volume), and is seriously legit. |
| Sounds(from internet) | Did not utilize at least 8 required sound effects or chose sounds that did not fit or create an environment | Good choice of sound, though selection could have been a little better; has at least the 8 required | Has 8 or more internet sounds from approved site worked into a most excellent, thoughtful script |
| Script | (I’m not grading it if you don’t have a script!) | Script is a somewhat lazy effort and could have used a little originality | Script is original, creative, and fun with all requirement labeled clearly |
| Sound Effects--fx (added in Audacity) | Uses some effects but they are used without real purpose… just to be used… not as part of the storytelling | Decent use of supporting effects that work with the storyline | Three or more effects are added—and added well—in Audacity that add to the overall feel and tone of the piece |
| Length | Less than 70 seconds or too long (don’t go over!) | 70-85 seconds | 85-90 seconds |
| Exported and Submitted Properly | Wrong file is sent or is not attached via email as instructed | Exported but issues with email submission | Exported properly, tested before sending, and sent to teacher’s Google e-mail as required |

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: \_\_\_\_\_\_ Average: \_\_\_\_\_\_

Comments: