

Make it Happen—Basic Editing Video #1

This will be your first editing “project” in this class. You will film your own footage of some sort of “action” occurring. It could be something simple, like someone devouring some wonderful candy bar or more complex, like someone playing football. Props are allowed, but be sure props are school appropriate (no hats, face coverings, weapon-like items, etc.). You should storyboard out your entire shot list, which should be (edited) exactly 30 seconds. Below are the requirements and point values.

Suggestions:

- Shoot the entire sequence, from beginning to end, so that you know it will be 30 seconds in length. Allow a little bit of time before and after the shot, since you can edit those out.
- Shoot a second time, but this time focus on the camera on different areas for different parts.
- Film various cutaways that go with the action as the last thing, but think about continuity when filming—be sure it matches the previously filmed footage! (if you land on the left foot in the full sequence, be sure you land on left when you film the cutaway)

| <i>Requirement</i> | <i>Points Possible</i> | <i>Points Deducted</i> |
|--|------------------------|------------------------|
| Finished sequence is 30 seconds in length, exactly | 5 | |
| Fade in and fade out video at beginning and end | 5 | |
| Use audio music (instrumental) for effect—it should help draw attention to the action, climax, or feeling of the shot; be sure it does not end abruptly (fade in or out if needed) | 5 | |
| Use at least one sound effect; list it here and where it is used→ | 5 | |
| Sounds are normalized (not too loud, use audio mixer as needed) | 5 | |
| Use of at least 8 different camera angles/shots including ECU, CU, MS, WS and a camera pan or tilt | 16 | |
| Use of at least 3 cutaway shots that are away from the immediate action but flow; continuity is important | 9 | |
| Quality of editing (no glitches, jumps, or gaps) | 5 | |
| Approved storyboard—required prior to editing and must be included with this paper when you turn it in! | 15 | |
| TOTAL | 70 | |

My action/activity is: _____

My actor(s) is/are: _____

My props needed are: _____

My sound effect is: _____

My location for the shot will be: _____

****Upload finished video to SchoolTube; export file (File>Export>Adobe Media Encoder) and upload that file**

Name: _____

Hour: _____