Multiple Camera Angles Project

## Lesson 2 Advanced Filming Techniques

A chase scene is perhaps the most entertaining scene in movies. The difference between a slow‐ and‐steady chase scene and an action‐packed chase scene is the way a movie editor cuts the footage. It is import to understand where to place the camera to increase the effect of the cut.

A cut is a change in what the camera is pointing at. The interest level in a scene increases each time a new cut is introduced to the scene.

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For this project, you will film four simple everyday high school tasks – getting a drink, opening a locker, walking up or down a set of stairs, and getting an agenda signed. Film each task using at least five different camera angles. Very the angles from wide shots, medium shots, and close ups.

**PROJECT CHECKLIST**

**Make sure you complete all project requirements by using the following checklist.**

# Pre-Production: Project Setup

* Click on the File...New Project menu.
* Select the *Standard* option and name the project *Multiple Angles*.

# Video Quality: Filming

* Film each of the four scenes using different camera shots to create the cuts.
* Make sure that each cut line up in the same time frame...meaning the time should not change when you go from one shot to another.
* Differ the shot type – use close ups, wide angles, and medium distance types of shots.
* Avoid the Seven Deadly Camera Sins.
* Points will be added to or removed from your grade for creativity in planning, filming, and/or editing.

# Sound Quality

* Remove sound from all video clips.
* Add music and sound effects to make your video more interesting.

# Final Movie Quality: Movie Editing

* Import the footage into Premiere.
* Remove the sound from the segments you wish to use.
* Arrange the pieces into an entertaining order.
* Use fast cuts, changing camera angles, vary the wide, close‐up, and medium range shots.
* Use transitions and titles to finish the project.
* Points will be added to or removed from your grade for creativity in planning, filming, and/or editing.

# Post – Production

* Watch your movie for any mistakes
* Make any final edits your group decides upon
* When it’s time to make it a movie…
* Click on File *Export Movie* submenu

 Save the movie to your local *U drive* folder

 Copy the movie to your teacher’s turn in folder.

Upload to our schooltube site and embed into your weebly.